

LAS VEGAS METROPOLITAN POLICE DEPARTMENT
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EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO
3950 S. LAS VEGAS BOULEVARD
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: SERGEANT WILLIAM MATCHKO (WM), P# 8525

DOB:

SOCIAL SECURITY #:

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS:

PHONE 1:

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE C. JEX (CJ), P# 5597, LVMPD FORCE INVESTIGATION TEAM, on 10-03-17 at 1840 hours. Also present is Las Vegas Police Managers and Supervisors Association representative J. Roberts (JR).

CJ: Operator, this is Detective C. Jex, P# 5597, with the Force Investigation Team, conducting a recorded witness officer interview. Ah, reference event# 171001-3519. Ah, interview is with Sergeant William Matchko, M-A-T-C-H-K-O. P# 8525. His call sign during this incident was 677V as in Victor. His date of hire of [REDACTED] He's with the Gangs Vice Bureau. Ah, his RDO's are Sunday - Saturday, Sunday, Monday. And he was driving vehicle 4903. This interview is reference an active shooter that occurred on 10-01-2017 at approximately 2208 hours. Ah, at the Mandalay Bay Resort located at 3950 Las Vegas Boulevard South. Today's date is

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10-03-2017 at, ah, 1840 hours. This statement is being conducted at LVMPD Headquarters. Ah, building 'C' on the 3rd floor in the conference room. Also present at the interview is PMSA Attorney Jay Roberts. Um, all right, Sarge, are you aware that this interview is being recorded?

WM: Yes.

CJ: All right. Ah, before we get started I'd like for you to describe what you were wearing the night of the incident.

WM: Um...

CJ: And the gear that you may have donned, ah, for that incident.

WM: So the night of the incident I, ah, put - I was wearing blue jeans, black shoes. I put on - when I - when I responded to the incident I put on our LVMPD bicycle short sleeve bicycle sho- shirt. Um, on that bicycle shirt is, um, our LVMPD patches on the shoulders as well, ah, sergeant chevrons on the shoulders. It's a yellow shirt that says 'Metro Police' on the back and it has a cloth badge on the front. Ah, over that shirt I put on my, ah, hard plate carrier. The hard plate carrier, ah, says 'Police' across the front and it also says 'Police' across the back. I also put on a, ah - ah - um, ballistic helmet. The helmet says 'Police' on patches as well as my name on the helmet as well. I also, ah, deployed my AR15 rifle which is a, um, Rock River AR15. With a - an aim point red dot sight and a flashlight on it.

CJ: 'Kay.

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WM: Oh, I also, ah, put my duty belt on my, ah, waist which had all my required gear.

CJ: Okay and on that duty belt, ah, is there a handgun?

WM: Yes, a Glock 17. The Glock 17 has a, ah - a light on it and an extended magazine.

CJ: And then the rest of the equipment is just related to what you would use as a police officer, ah, the rest of the gear that's on your belt?

WM: Correct.

CJ: Okay. All right, um, now what I'd like for you to do is, ah - ah, let's go into this incident and have you start with where - ah, where you were when you got the call what - whether it was dispatched or you self-initiated. And then just walk me through all the way through the incident.

WM: Okay. Um, on that day I was - it was my regular day off. I had got called - I'm on call for vice investigations. I was with my detectives we were getting ready to serve a search warrant over near the Gold Coast Hotel on Gannet Circle. Ah, we were getting ready to make entry. As we were getting ready to make entry I heard - there was a patrol car out there and I heard the, ah - the radio traffic about the active shooter and I could hear the gunfire in the background. There was another sergeant that was on-scene with me, Sergeant, ah, Benjamins was at the search warrant. And based on that I, ah, made the decision that I was gonna go assist with the active shooter. Because I have experience in the military with these situations. So, ah, in that - in my work pickup truck which is vehicle 4903, a plain blue Chevy Silverado I had my gear. I put all my gear on when I was at, ah, the scene of the search warrant.

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And then I turned the radio channel over to Convention Center and drove Code 3 to the Mandalay Bay. The reason I could hear the- I could hear that the, um - I could hear that the, ah, people were getting shot at the Route 91 Harvest Festival. Um, and I can hear the chaos going on over there but then I also heard that, um, there were reports of an active shooter on the 29th floor and the 32nd floor of the Mandalay Bay. And that there were also other possible multiple active shooters. So I drove down Flamingo, got on the 15 and headed to Mandalay Bay. I got off on Russell. As I was getting off on Russell I could hear and as I'm pulling into the west valet of Mandalay Bay I could hear, um, reports that a security guard had been shot inside, um, and it was conflicting stories whether it was on the 29th or the 32nd floor. So I had all my gear on. And I saw a patrol car or two in the west valet. I didn't know how ma- if there were any officers or how many officers were there. I saw those two vehicles. So I entered the west valet, um, side of the casino. And, ah, I'm familiar with the Mandalay Bay 'cause I used to work security there. So I proceeded across the casino floor with my AR. Ah, I stopped at the gift shop retained a water 'cause I was thirsty. And then, ah, when I turned the corner into the elevator core I saw a gr- I saw a security guard go by the elevator core. I told him to take me over to the elevator core 'cause I fig- I figured they were pinned out, um, to pre- to prevent anybody from going up. So when I turned the corner there was a group of, um, officers on the elevator getting ready to go up. So I jumped on the, ah - on the elevator with them. It was probably like five or six officers. I just remember, ah, Jacoby Burns was on there. Um, I think Farrah Edge was on there. I think Conover

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was on there and a couple other people that I don't know who they are were on there with, ah, a couple of the security guards. Based on the fact that they said it was either the 28th or 29th floor that's where the guy - the security officer been shot I sa- I told him to take us to where the security officer got shot. I believe that we got off on the 28th floor 'cause that's where the initial reports and it was the closer location. So we got off on that floor and we began clearing the floor and we're looking - we're listening for the gunfire. And we didn't hear anything and by the time we got down a couple of the hallways there was no indication of a shooting happening. There was nothing in the hallway, there was no people screaming there was nothing going on. So I figured we were probably on the wrong floor. And then I ask- I think I - I believe I asked another security guard what - I said, "What floor did the security guard get shot? Where is he at?" And they said he - they had already taken him off the property or they already got him out. But it was on the 32nd floor. Sometime in that time I heard another team was in the vicinity, like they were on the 31st or 32nd floor and they were making their way up. So I took the team that I had on the 28th floor. We got in the stairwell and we went up the stairwell to the 32nd floor. So when we got the 32nd floor we did not arrive on the wing - ah, the wing of the hotel where the, ah - the shooting had occurred. We arrived on a different wing, I don't know which one it was. So when we got off we started making our way down one of the wings looking for the gunfire, again, and when we got to the elevator core I could see another group of officers in the suspect's wing. Um, probably about a 1/4 of the way down. And when I got to that point I could see a security guard. Ah, manager was

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standing about 20 yards down the hallway and I actually used to work with him. And I saw him and I asked - and he had his gun out and I asked him, you know, "What's - what's going on down there?" So I was relaying message to him and then I asked him if they had a sergeant down there. And they said, no, there wasn't. So, I gave somebody my rifle because I knew I was gonna have to low crawl down there because they said that the guy had fired a bunch of rounds. Um, through the door down the hallway. And when you looked down hallway you could see the just debris from gunfire what - what apparent gunfire down the hallway. So after I passed off my rifle 'cause I had too much gear. Ah, I also - I was also carrying a green bag that said 'Police'. With all my ammo, I forgot about that. So I low crawled down the hallway to the security guard and asked him, you know that was going on. He said the team is up there and they wasn't a sergeant up there. So I made it up to where the team was at and they were probably about 1/4 of the way down the hall. And I asked 'em what was going on. And that team was comprised of, ah - I think Trzpis - no, no, Trzpis wasn't there. There was a lot of random people there I don't remember exactly who was there at that time.

CJ: That's all right, don't worry about it.

WM: So there's probably - probably about five or six of 'em there and they were on both sides of the hallway. One guy was prone out in the middle of the hallway. I told that guy, "Get the fuck - get to the side because if the guy starts shooting again, um, we don't want to be getting hit." Um, so I pushed them to the sides of the hallway, all of 'em and I told 'em to get into the hotel rooms if they could. One of 'em had already

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retrieved the key from the - from the security officer so we had a master key to open the doors. And at that time I could look down the hallway and I could see the food ser- or the, ah, room service cart. And the room service cart was completely out of place. There was just something weird about it and the closer you got you could see that there's wires hanging off the food service cart and it was just arranged in a manner that made me think that it was probably a booby-trap bomb or something. Like that there was gonna be trip wire down there. So I - I guess at that point I was more concerned about the cart than the door. And making sure that no officers crossed over that cart. So since we were 1-4 of the way into the way I had the guys keep proceeding down the hallway so we're bounding down the hallway. Um, and providing cover as we went down the hallway. And as we're doing that, um, we kicked a few doors in and we used the key card to open a few door doors. Um, so we start - we started evacuating rooms. A lot of the rooms had already been empty but some of 'em still had onesies and twosies, civilians just, ah, sheltering in place. So when we found them we were able to, ah, to get them down. Or get them to the elevator core and pass them off to the other officers in the elevator core and send them away. So by the time we got up to about the halfway point of the hallway that's when, um, Levi Hancock and Sean O'Donnell showed up from SWAT. And as I'm listening on the radio there's - there's a million other things going on. There's all the carnage but then there's also reports of other active shooters. And I hadn't heard any gunfire but the security supervisor told me that the security guard just got pulled away so the gunfire here had just happened before I got up there. So now the

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concern is is this gonna be a barricade or are we gonna treat this as a - as an active shooter and go in there right now? Third concern is this a bomb on this cart? When we walk by this are we gonna trip wi- trip wire and is everybody gonna die. So Sergeant Bitsko at about that same time came up on the radio and he I think was on the 31st floor and he was making way his down the 31st floor to head toward the stairwell. So him and I are kind of trying to - to coordinate back and forth. Um, what we're gonna do. I knew he was moved down and they had a shield. We didn't have a shield in our group. We had multiple rifles. We're going down the hallway, we're clearing rooms. At about one point, um, that's when Levi and Sean showed up. When they showed up I knew Sergeant Bitsko was th- was down there and I told Levi, I said, "Hey, look, go back to the elevators, go downstairs, meet up with Sergeant Bitsko," - I was like, "I don't want you guys going past the cart, I don't want past the cart. Go back down, walk the floor under and come up the stairwell by the suite so you're past the cart." So Levi took off and Sean O'Donnell stayed with us and covered down on the, ah - on the hallway. At - a couple seconds later two of the SWAT sniper guys showed up. And they pruned out in the hallway and were trained on the door. As we kept trying to move up the hallway. And you know, we're - we're - it's - we had to go slow down the hallway because we couldn't expose ourselves for a long time. So we're not getting struck by gunfire coming down the hallway. So they're - they're pruned out in the hallway. O'Donnell's got the side and then me and the, ah, other guys are moving forward and we're opening doors and we're getting people out. We get to one room and there's a baby in there and it's by itself. And

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the kid is screaming - the - one of the officers picks the baby up, I go in, I grab the baby. I start, I run down the hall with the kid. Um, the mom came out of somewhere, I don't even know where she came from, out of a different room across down, she came down the corridor somehow. But what I'm assuming is when the gunfire originally happened she ducked into a different room, um, to get - to get away from the gunfire and she couldn't get back to her room. So, I ran down the hallway with her. Gave her the baby and had sent her down the elevator with the other officers. A couple of onesies and twosies were still coming out of the rooms and that's causing a lot of confusion trying to get them down. So we're slowly making our progress up towards the, ah - the food service cart. At the same time Sergeant Bitsko was already made had already gotten to the, ah - the stairwell with his team. And he was on the radio and you could hear the radio traffic between him and I and he's like, "We're gonna - we're gonna move for- we're at the stairwell," - and I got on the radio, I told him, "Don't go along the stairwell." There was one point in the whole time that I switched channels and I think it went over to Northeast. And I was relaying all the information 'cause I couldn't get across the radio. Um, I was relaying all my information to the Northeast dispatcher. And I told her she needed to go over to the Convention Center and let them know what was going on. Because Lieutenant Huddler was coming on the radio and asking if we had the floor contained. And he wanted to know who was up on the floors 'cause we were trying to come up with a plan as to what we were gonna do as far as making entry. So I told the girl that on the Northeast channel and then I went back to Convention Center and still people talking

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all kinds of nonse- or all kinds of stuff on there. Sergeant Bitsko wanted to come up, I told him to stay back and, "Stay out of the stairwell," because I wanted him to wait for Levi to get there. And then once Levi got there, ah, we would come up with a plan once they got in place to get him down 'cause now a main concern is is those guys - those - the guys that I'm with don't all have their radios on or can't hear their radios. And they want to come where all of our guns are trained on that doorway. So there's a serious blue on blue issue right there. So I'm trying to prevent these guys from shooting each other the best I can. Um, so Levi gets down there and him and Sergeant Bitsko are talking and they - I don't know if they came across the radio or what we did but we - we - we decided we're gonna make entry. We're gonna put the charge on the door. Once the charge went off on the door we're gonna wait to see if the guy starts shooting at us and we're gonna see what happened. So, I told the guys that I was with I said, "Look, when he blows this door off the fire alarm's gonna go off and maybe the sprinklers. And people are gonna come out of their room," that's - that's like my biggest - I - I didn't know if the guy was gonna start shooting at us but I was like, "Just be prepared for people to come out of the sides," and I don't know if this guy has accomplices in the other rooms that'll come out and shoot us anyway 'cause there's 12 doors probably between us. So I was like, "Look, civilians are gonna come out when this charge goes off. If it looks like an innocent and they're not involved just - you know, we got to grab 'em, we gotta run 'em back to the elevator." So the charge goes off, the fire alarm goes off, everything turns into fuck-pandemonium. People start coming out and we're running 'em out and we get all the

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people back. And we waited. So we waited a few seconds 'cause we're like, all right, is this guy gonna shoot at us, is a bomb gonna go off, what's gonna happen? And nothing happened. This is one point in my life that I really wish we had a flashbang and I don't know if Levi had one or not but I didn't obviously have a flashbang because I would have - if we could have thrown one in there would be great. So we waited and, you know, this is a high stress situation so I don't know maybe a minute ballpark. Um, and then they had the shield down there. And Levi and Sergeant Bitsko, ah, we - we decided, okay, they're gonna make entry, we're gonna cover the hallway, we're gonna watch the hallway. Um, so they came up, Levi came up, made entry into the room. O'Donnell left from our position ran down the hallway with Levi. And joined him and then the rest of Sergeant Bitsko's team started to make entry into the room. Our team in the hallway moved - well, moved forward because now we know that the food service cart didn't blow up so that was a plus. So we were to move forward and get down the hallway. And once they got into the room a bottleneck happened because it was probably like six guys trying to get into this room. And I guess when Levi - what -- what I surmise is that when Levi made entry into the room with O'Donnell, um, they saw the suspect laying there. They called out that, "Suspect's down," and I had not heard any gunfire at this time. They said, "We have one down, there's a second door." The bottleneck happened at the door so it kind of prevented the rest of us from moving forward so we're - but we're still watching the back of the hall. They go in, they say, "We're gonna blow this other door." Um, as they walk into the room, mind you on the radio there's a million other

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active shooters being called out in all these other hotels so. The thought is is if we could stop this guy from re- whatever he's doing 'cause I thought that he was watching us. I thought that he was gonna blow us up. I said, "If we can stop this guy. If we have to go in there and - and he fires off a couple of rounds at us at least he can't rain down hellfire from that room anymore." So we had to make entry, I mean it really wasn't a question or not. Ah, if we could wait or not. It was exigent. Um, they go in, they put the charge on the second door and that - that probably was about, if I had to guess, 15, 20 seconds after the initial entry. So they put the second charge on the door. Um, they blow the door. As soon as that I hear the second explosion now the fire alarm goes off again and I hear the (unintelligible). I hear the what sound like a burst fire but it was very muffled. So it sounded like two or three rounds went off. And I'm - I'm down there I'm trying to make my way through the room I'm like, okay, I was like, "Did the suspect shoot at us? Did we shoot the suspect, are we in a gunfight, what's going on," and they were all pretty calm. So they all seemed a little bit like embarrassed. And I guess one of - O'Donnell or one of them had a negligent or accidental discharge I don't know what the proper term would be. So they fired off a couple of rounds I don't even know where they went but they're like - the guy 405 and I was - and I was like, "Okay." So, and then they said, "The room's clear." So I said, "Okay, no problem." When they came out of the room I was like, all right, there's a million other active shooters being called out right now. So I grabbed Trzpis, Conover and one guy from Robbery, I don't remember his name. The three of those guys, I said, "Look, you guys are gonna stay here with me. We're gonna

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work on Intel gathering and we're gonna work on, you know, preserve this crime scene." And I told the rest of the guys to get your shit and go to the New York New York 'cause the New York New York had two active shooters called in at the same time at that very moment. So Sergeant Bitsko took the SWAT guys and the rest of the team and they left. Um, at that point, I don't know if it was right there or a second later, ah - I don't know if I answered the phone first or what happened but - so I go in there. Um, and I could see the suspect laying on the ground and the blood had started to, ah - started to coagulate by his head. So it appears that based on the time I didn't - there - I didn't think it - it - it looked like there's no way that the gunshots that we did from the time frame based on the blood coagulating like they shot him. You know, like when I looked at him I immediately thought to myself this guy has been dead for more than the time we've been in this room. Not a long time but it looked like he killed himself. 'Cause then - and there was a pistol next to his head too. So the guys left. My phone rings and, um, it's Hendrickson from, ah - I think he's Counter Terrorism or TASS or one of the two, I don't remember which one he's from. But it was him and he was with Captain Tomiano. And, ah, I'm trying to preserve the crime scene and they're like, "Hey, you need to go in there and you need to be looking for his ID and look for anything that we can get to gather intelligence under exigent circumstances to prevent the rest of these shooters. We need to figure out the rest of these shooters are because we're gonna try to go up on wiretaps on the phones." So he's like, "Go in there, get any phones that you can. Get the phone numbers off of 'em and start figuring it out." So, I'm like, "Look," - I go,

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"I get it's - it's exigent circumstances and I'm trying to preserve the crime scene at the same time." And Captain Tomiano was in the background, he's like, "Per Captain Tomiano," - he's like, "You need to start digging through stuff and figure out what's going on in there." And, "You need to start sending it down to us so we can get wiretap - so we can start doing the, ah, PEN's, emergency PEN's on the phone numbers that you re- retrieve." So I found a couple of dropped phones on the counter but they were obviously, you know, throw down phones and not the - the suspect's real phone. And I said, "Look, well I don't know if he has his phone on him, I'm gonna have to move him," and they're like, "Well you gotta move him, you gotta look for the phone, you gotta find it." So, we go through the room, Trzpis and I. Conover stayed out in, ah, did security on the room. Trzpis and I went through the room, we started digging through looking for, um, actionable intelligence under our exigent circumstances and, ah, we found some computers but we couldn't get into 'em. We found the I- a lot of ID cards and like players cards and all that stuff. So we're taking pictures of it all and sending it down to, ah, Hendrickson at the CP. And we sent all the phone numbers that we had. And then we found his main phone, - well, no, we - we rolled him - so I grabbed him by the arm. I picked the suspect up on his side. The blood came out of his mouth when out next to his face. Trzpis checked him for phones. He still had a gun underneath him. I rolled him back he was obviously dead 'cause he had a bullet in his head. So I put him back down, he went back in the same position but now the blood on the side of his face is from me rolling him. Um, he had nothing on him. We later found his real phone and a bunch of the

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phone calls that he had made or - or had come from was from that Marilou girl or whatever his name is or her name is. And so I told Hendrickson, I was like, "This is - this is - you need to figure out who this girl is." Because at the time still reports of more shooters were coming in. And, ah, I'm collecting pictures of everything that I can to send to Hendrickson and Captain Tomiano. We're sending it all, me and Trzpis are both sending it all downstairs. Um, somebody came, I think Levi came back. I think Levi came back when I had first went into the room. And he took some pictures, I go - and then I asked him, I was like, "What - what do you have to do?" He's like, "I have to go in to take pictures to give to," ah, his boss. So I said, "Fine, I'll go in there with you." So I went in there with him. They took the pictures and, ah, him - I think it was him and O'Donnell together and then they left. But I think that was before I, ah - me and Trzpis had started moving all the stuff around. So, I sent all the stuff down to Hendrickson or Hendricks and, um, and Captain Tomiano. And, ah, we got out of the room. We were concerned because there was about 15 suitcases in there and I thought that there was gonna be bombs in there. Um, and I - I sent to Hendrickson, I said, "Hey, look, you need to send a bomb dog up here." And he's like, "I'm working on it but there's nothing," - you know, "There's nothing available." I said, "You need to send a bomb dog up here because there's just." Ah, I think if you took a look at the crime scene pictures of - of what was in that room all guns and the breathing apparatus and the weird boxes and the power sources and the power tools and the wires and the cables I'm walking around and I'm thinking to myself that there's probably explosives in there somewhere so I was very - very cognizant of that

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and trying to get that dog up there. But the dog never showed up. Um, so I went back outside the room. And with, ah, Conover and Trzpis and the guy from Robbery and, ah, I talked to a lot of people. Sent them a lot of information and then, um, waited. Or Hendrickson kept up- updating me on the phone. Asking if the ATF had been up there. And now a few hours had went by since I walked out of the room. And, ah, he said that the ATF went over to, um, South Central to get briefed and then they were gonna come up and, ah, interview me. So, a few hours had passed and then the FIT guys - ah, Sergeant MacDonald and, ah, a couple ATF guys showed up and the, ah, ARMOR guy showed up upstairs. And then eventually they relieved me and then I went back to South Central.

CJ: So you did not do an interview with ATF?

WM: No.

CJ: 'Kay. Okay. Um, just very good. Just a couple - couple of things. You mentioned that SWAT had showed up. Um, and you talked about how Levi Hancock had gone to the other floor and come up through the stairway closer to the room. Where did - where did the other SWAT guys come from or were they there when you came out of that - onto this 32nd floor from where the elevator was?

WM: No, it was - at that point it was just me and the patrol - and the PD detectives and the patrol officers.

WM: After a few minutes of us clearing rooms Levi and O'Donnell came from behind us from the elevator. Now I don't know if they came out of the elevator core or...

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CJ: Okay.

WM: ...if they came up a different wing. But they came from behind me from the elevator core.

CJ: Okay.

WM: Came up to me and that's when I told Levi, "Go meet up with Sergeant Bitsko downstairs and go to this - he's gonna go the stairwell and you can - we're gonna formulate a plan." And I kept O'Donnell with me. And then like a couple minutes later the two, ah, snipers showed up and stayed with me.

CJ: Okay.

WM: I mean it's kind of weird to describe but we're moving down the hallway as Sergeant Bitsko is moving underneath us. We're all moving together trying to converge on this room and figure out what we're gonna do, hopefully not to get blown up.

CJ: So just so I'm clear when you - the only time that you hear gunshots is when you're still over at where you were gonna serve the search warrant?

WM: Correct.

CJ: Is that correct.

WM: Yes.

CJ: So once you arrived at the Mandalay Bay you did not hear any other gunshots other than the three or two or three that you heard muffled once you were up on the floor after they'd made entry into the room, is that correct?

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WM: Correct, because I asked the security guard to take me to where the security guard had been shot 'cause it had just happened.

CJ: Okay.

WM: And that had just come over the radio.

CJ: Okay, so you never did hear any other shots, the suspect shooting or anything like that?

WM: No.

CJ: Okay. Jay, do you have any questions?

JR: Ah, just a couple clarifying, ah. Thanks, Craig. Ah, operator this is Jay Roberts. Um, Sergeant Matchko you said, ah, at one point you had to low crawl. Um, and you said that you passed your rifle off. Do you remember who you passed your rifle off too?

WM: No.

JR: Was it civilian or an officer?

WM: It was an officer.

JR: Okay.

WM: I went and got it back a few hours later.

JR: Okay.

WM: I don't know - I don't know where I found that guy.

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JR: Okay, I just wanted to, ah, clarify that. And then you, ah - you said, ah, Levi and O'Donnell, they're both SWAT operators?

WM: Yes.

JR: And they said - you said that they were taking pictures for their boss?

WM: They said - I think they said it for their boss or for their report or something. They said something to that effect.

JR: But they do work for Captain Tomiano?

WM: Yes.

JR: And he is the same captain that told you to take Intel pictures?

WM: Captain Tomiano told Hendrickson and I think Hendrickson's in Counter Terrorism.

JR: Okay.

((Crosstalk))

JR: Understood.

WM: But either that or he's in TASS or he's in, I can't remember where he's from.

JR: I guess what I'm trying to get at is the pictures that were taken in the room under exigent circumstances that was being directed by Counter Terrorism under the direction of Captain Tomiano who is in charge of SWAT and - and, ah, that bureau.

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WM: That was to me and Trzpis. Now when Levi came back I asked him why he needed to go back into the crime scene. And that's when he told me and I said, "Okay." 'Cause they had already been in there.

JR: That's all I have.

CJ: 'Kay, anything else that you can think of?

WM: All these things were done, um, under very, very high stress conditions. Um, all these th- obviously I'm an investigative detective and all these things were done under exigent circumstances to prevent the loss of - further loss of life. Um, the officers that were with me on that day did an amazing job of coming together and working as a team and everyone of 'em risked their life, um, and limb because they knew how dangerous it was going down that hallway to, ah - to prevent this guy from killing anybody else and I think every one of those cops is a hero, that's all.

CJ: 'Kay. Operator, this is the end of the interview, same people are present. The time is 1913.

THIS VOLUNTARY STATEMENT WAS COMPLETED AT LVMPD HEADQUARTERS, 400 S. MARTIN LUTHER KING BOULEVARD, LAS VEGAS, NV 89106, ON THE 3RD DAY OF OCTOBER 2017 AT 1913 HOURS.

CJ: (NET TRANSCRIPTS)
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Reviewed by S6878M
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